

RUINATION

Intro

(D.C. time x2)

x4

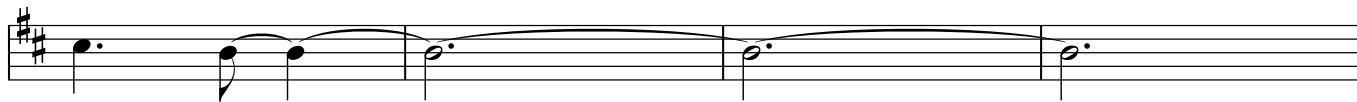
(Bass)



A

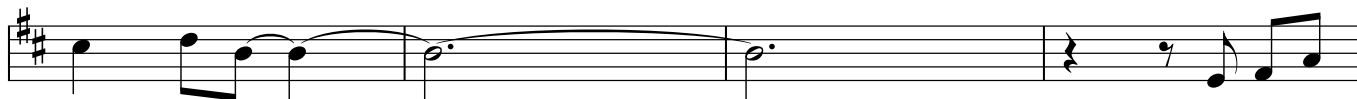
DM7

GM7
D



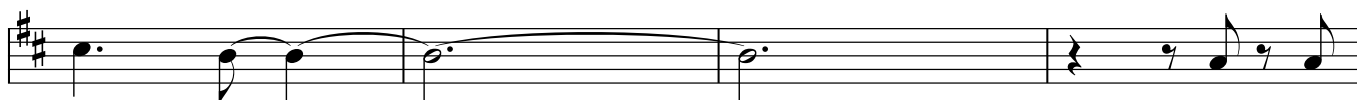
DM7

GM7
D



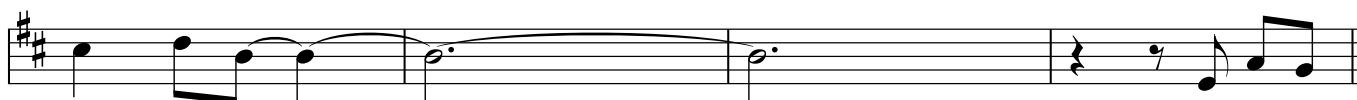
DM7

GM7
D



DM7

GM7
D



B

Bm7

B \flat dim

D
A

B \flat dim



D
A

F \sharp 7
A \sharp

G \sharp m7(\flat 5)

Gm6



Bm7

B \flat dim

D
A

B \flat dim



D
F \sharp

G

F \sharp 7
A \sharp

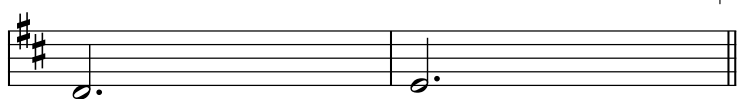
Bm7



G

A

to 1,2



D.C.

Θ Coda 1 **Bb**

C

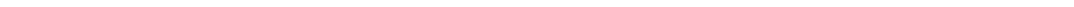
RUINATION 2

C

D (Bass)

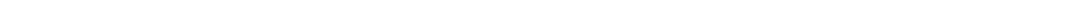
The bass line for 'D' is written on a single staff. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody starts with a quarter note on D4, followed by a quarter rest. The next measure contains a half note on E4, a quarter note on F#4, and a quarter note on G4, all beamed together. The following measure contains a half note on F#4, a quarter note on E4, and a quarter note on D4, also beamed together. The line concludes with a double bar line, a repeat sign, and a final double bar line.

Solo 1



B Open → 1

Solo 2




Coda

Coda



2 B \flat C

End DM7



A musical staff with five lines. The first measure contains a quarter note with a sharp sign (#) on the first line (F#4). The second measure contains a quarter note with a sharp sign (#) on the second line (G#4). The third measure contains a quarter note with a sharp sign (#) on the third line (A#4). The fourth measure contains a quarter note with a sharp sign (#) on the fourth line (B4). The fifth measure contains a quarter note with a sharp sign (#) on the fifth line (C5). A fermata is placed over the note in the fifth measure. The staff ends with a double bar line.